

ENGLISH
PAPER-II
OCT-14/12

Name & Signature of the Invigilator

ICR Answer Sheet No. :

Roll No. :

Roll Number in words :




Time : 1.15 Hours]

No. of Printed Pages : 16

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of fifty (50) multiple choice type questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to candidate. In the first 5 minutes, candidate is requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the question booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of five minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the test booklet number should be entered in the ICR answer sheet and the ICR Answer Sheet number should be entered on this test booklet.
4. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method  Wrong method  OR 
5. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of the booklet only.
8. You have to return the original ICR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the examination hall. You are, however, allowed to carry duplicate copy of ICR sheet and test booklet on conclusion of the examination.
9. Use black ball point pen.
10. Use of any Calculators or log tables or any other electronic devices is prohibited.
11. There shall be no negative marking.
12. In case of any discrepancy in Gujarati and English version of questions the English version should be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ પચાસ (૫૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં ઉમેદવારને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ ૫ મિનિટ દરમિયાન, ઉમેદવારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું.
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પેજની ધાર પર આપેલ સીલ ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પૃષ્ઠો/પ્રશ્નો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા કોઈ અન્ય ફરક હોય અર્થાત કોઈપણ કારણે ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારવી નહીં. એને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમય પણ આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાયપછી, ટેસ્ટ પુસ્તિકા નંબર ICR જવાબ પત્રકમાં લખવો અને ICR જવાબ પત્રક નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર ઉત્તર વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. પસંદગીનો જવાબ માત્ર અંગ્રેજી કેપીટલ મૂળાક્ષર દ્વારા જ આપવો. પસંદ કરેલ અંગ્રેજી કેપીટલ અક્ષર આપેલ ખાનામાં સંપૂર્ણ રીતે સમાઈ જાય તે રીતે લખવો.

સાચી રીત :



ખોટી રીત :



અથવા



5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ ICR જવાબ પત્રકમાં પેપર-૨ લખેલ વિભાગમાં જ લખવો.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. આ પ્રશ્નપુસ્તિકાની અંતે આપેલ પાનું રફ કામ માટે છે.
8. પરીક્ષા સમય પૂરો થઈ ગયા પછી ઓરીજનલ ICR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈપણ સંજોગોમાં પરીક્ષાખંડની બહાર જઈ શકશો નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર પ્રશ્નપુસ્તિકા તથા ICR જવાબવહીની હુલિલકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી પેન/કાળી બોલ પેન વાપરવી.
10. કેલ્ક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
12. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

ENGLISH
PAPER-II

Note : This paper contains **FIFTY (50)** multiple-choice matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

1. Which of the arrangements of works in English Literature is in the *correct* chronological sequence ?
- (A) *Hamlet—Dr. Faustus—Canterberry Tales—Faerie Queene*
(B) *Canterberry Tales—Faerie Queene—Dr. Faustus—Hamlet*
(C) *Faerie Queene—Dr. Faustus—Hamlet—Canterberry Tales*
(D) *Canterberry Tales—Hamlet—Faerie Queene—Dr. Faustus*
2. Iago is a character in :
- (A) Shakespeare's *Hamlet* (B) Ben Jonson's *The Alchemist*
(C) Marlowe's *Tamburlaine* (D) Shakespeare's *Othello*
3. Who popularised the 'Comedy of Humours' ?
- (A) Samuel Johnson (B) Edmund Spenser
(C) Ben Jonson (D) Shakespeare
4. The words "One may smile and smile and be a villain" occur in :
- (A) Shakespeare's *King Lear* (B) Marlowe's *The Jew of Malta*
(C) Chaucer's *Nun's Priest Tale* (D) Shakespeare's *Hamlet*

5. Who is the author of *Shakespearean Tragedy* ?
- (A) Allardyce Nicoll (B) F.R. Lewis
(C) T.S. Eliot (D) A.C. Bradley
6. Bosola is a well-known character in a play by
- (A) William Shakespeare (B) John Webster
(C) Thomas Middleton (D) Ben Jonson
7. Which of the following arrangements is chronologically correct ?
- (A) Il Penseroso—Arcades—Comus—Lycidas
(B) Il Penseroso—Comus—Arcades—Lycidas
(C) Comus—Arcades—Lycidas—Il Penseroso
(D) Comus—Arcades—Il Penseroso—Lycidas
8. *An Anatomy of the World* is written by
- (A) Francis Bacon (B) Ben Jonson
(C) John Heywood (D) John Donne
9. Which of the following works of Dryden deals with the story of Antony and Cleopatra ?
- (A) *The Rival Ladies* (B) *The Wild Gallant*
(C) *All For Love* (D) *The Indian Queen*

10. *Robinson Crusoe* was published in

(A) 1717

(B) 1718

(C) 1719

(D) 1720

11. Which of the following works is *not* by Jonathan Swift ?

(A) *The Battle of the Books*

(B) *A Tale of a Tub*

(C) *Journal to Stella*

(D) *A New Voyage Round the World*

12. Which of the following plays is *not* written by William Wycherley ?

(A) *Love in a Wood*

(B) *The Country Wife*

(C) *The Plain Dealer*

(D) *The Double Dealer*

13. Which of the following is a play by Goldsmith ?

(A) *The Vicar of the Wakefield*

(B) *The Citizen of the World*

(C) *The Deserted Village*

(D) *The Good Natured Man*

14. Which of the following matchings is *correct* one ?

- (A) Richardson — Virtue Rewarded
Fielding — Amelia
Sterne — Tristram Shandy
Smollett — Roderick Random
- (B) Richardson — Amelia
Fielding — Virtue Rewarded
Sterne — Tristram Shandy
Smollett — Roderick Random
- (C) Richardson — Amelia
Fielding — Roderick Random
Sterne — Tristram Shandy
Smollett — Virtue Rewarded
- (D) Richardson — Virtue Rewarded
Fielding — Roderick Random
Sterne — Tristram Shandy
Smollett — Amelia

15. The *Essay on Man* is written by Pope in
- (A) Three 'Epistles' (B) Four 'Epistles'
(C) Five 'Epistles' (D) Six 'Epistles'
16. Who is *not* a Lake poet ?
- (A) Francis G. Jeffrey (B) Samuel T. Coleridge
(C) William Wordsworth (D) Robert Southey
17. "The morning waters at their priest like task
Of pure ablution round earth's human shores."
These lines have been taken from John Keats'
- (A) "On His First Looking at Chapman's Homer"
(B) "Bright Star"
(C) *The Eve of St. Agnes*
(D) "La Belle Dame Sans Merci"
18. The songs that show the contrary states of the human soul are :
- (A) Songs of Innocence
(B) Songs of Experience
(C) Songs of Innocence and Experience
(D) Songs of Innocence and Songs of Experience

19. The word "gusto" is associated with the writer :
- (A) Leigh Hunt (B) William Hazlitt
(C) Lord Byron (D) William Blake
20. "The Confessions of an English Opium Eatee" tells the story of the early life of :
- (A) Landor (B) Thomas de Quincey
(C) Sydney Smith (D) Thomas Love Peacock
21. F.L. Lucas calls "the half-hewer Matthew Arnold, left lying in the quarry".
- (A) Alfred Tennyson (B) Arthur Hugh Clough
(C) Robert Browning (D) Christina Rossetti
22. The scatter-brained Mr. Brooke is a character in the novel :
- (A) *Daniel Deronda* (B) *Romola*
(C) *Middlemarch* (D) *Felix Holt*

23. Match the years of publication and select the *correct* answer from the codes given below :

- | | |
|---------------------------------|--------------|
| (a) <i>David Copperfield</i> | (I) 1854 |
| (b) <i>Hard Times</i> | (II) 1849-50 |
| (c) <i>Great Expectations</i> | (III) 1859 |
| (d) <i>A Tale of Two Cities</i> | (IV) 1860-61 |

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|------|-------|-------|
| (A) | (III) | (II) | (IV) | (I) |
| (B) | (II) | (I) | (IV) | (III) |
| (C) | (IV) | (II) | (III) | (I) |
| (D) | (I) | (II) | (III) | (IV) |

24. Who is *not* a non-fiction prose writer of the Victorian Age ?

- | | |
|--------------------|--------------------|
| (A) Thomas Carlyle | (B) John Ruskin |
| (C) John Newman | (D) Matthew Arnold |

25. Which work during the Victorian era completely transformed men's outlook ?

- (A) *The Origin of Species*
- (B) *The Victorian Compromise*
- (C) *King Arthur in His Roundtable*
- (D) *Vanity Fair*

26. The modern age, as we now call it, first began as a movement in :
- (A) Literature (B) Science
(C) Fine Arts (D) Philosophy
27. Mention the year in which T.S. Eliot was awarded the Nobel Prize :
- (A) 1920 (B) 1922
(C) 1932 (D) 1948
28. Find the odd man out :
- (A) William Empson (B) F.R. Leavis
(C) T.S. Eliot (D) Bertolt Brecht
29. Match the following and select the *correct* answer from the codes given below :
- | | |
|--|----------------------------|
| (a) Martin Esslin | (I) Virginia Woolf |
| (b) <i>A Portrait of the Artist as a Young Man</i> | (II) James Joyce |
| (c) <i>The Sacred Wood</i> | (III) T.S. Eliot |
| (d) <i>Mrs. Dalloway</i> | (IV) Theatre of the Absurd |

Codes :

- | | | | | |
|-----|-------|-------|-------|------|
| | (a) | (b) | (c) | (d) |
| (A) | (II) | (III) | (I) | (IV) |
| (B) | (III) | (II) | (IV) | (I) |
| (C) | (IV) | (I) | (III) | (II) |
| (D) | (IV) | (II) | (III) | (I) |

30. Who has coined the phrase 'Objective Correlative' ?
- (A) Dylan Thomas (B) W.H. Auden
(C) T.S. Eliot (D) G.B. Shaw
31. Who is the first English critic ?
- (A) Aristotle (B) Dryden
(C) Sir Philip Sidney (D) Dr. Johnson
32. Wordsworth explains :
- (A) Poetic process
(B) Philosophical poetry
(C) Function of literary criticism
(D) Difference between Philosophy and Science
33. For T.S. Eliot 'Tradition' is :
- (A) a continuation of the ways of immediate generation
(B) a historical sense
(C) a presentation of the techniques of the past
(D) the concentration of the past and the present

34. According to Saussure 'Sign' is a combination of :
- (A) word and meaning (B) image and symbol
(C) concept and sound image (D) none of these
35. Roland Barthes considers the novel as :
- (A) 'a string of quotation'
(B) a dramatic representation
(C) a straight forward narration
(D) an expression
36. Which is *not* a work by V.S. Naipaul ?
- (A) *India : A Wounded Civilization* (B) *India : A Million Mutinies Now*
(C) *An Area of Darkness* (D) *The Continent of Circe*
37. Who has won the Best of the Booker Award ?
- (A) Vikram Seth (B) V.S. Naipaul
(C) Arundhati Roy (D) Salman Rushdie
38. Which writer among the following has an Indian origin but now has migrated to Canada ?
- (A) Sujata Bhatt (B) Uma Parmeshwaram
(C) Imtiaz Dharkar (D) Ruskin Bond

39. Who is the author of *Things Fall Apart* ?
- (A) Toni Morrison (B) William Golding
(C) Chinua Achebe (D) Salman Rushdie
40. Which is the most popular work of Margaret Atwood ?
- (A) *The Continent of Circe* (B) *Inside the Haveli*
(C) *Surfacing* (D) *Satanic Verses*
41. Plato judged poetry in terms of :
- (A) Truth (B) Beauty
(C) Truth and Beauty (D) Pleasure
42. Tragedy, according to Aristotle, imitates :
- (A) a man better than an average man
(B) a mythical man
(C) a middle man
(D) None of the above
43. For sublimity both are required.
- (A) nature and inspiration (B) imitation and figures
(C) theme and narration (D) nature and nurture

44. 'Secondary Imagination' :

- (A) reconciles contrary things
- (B) Juxtaposes contrary things
- (C) Comments on the formation of poetry
- (D) Defines genuine poetry

45. *Death of the Author* is written by :

- (A) Barthes
- (B) Derrida
- (C) Saussure
- (D) Culler

46. Identify *correct* feet :

x x / x x / x x /
And the sound / of a voice / that is still

- (A) Anapaestic
- (B) Dactyllic
- (C) Pyrrhic
- (D) Trochaic

47. A sparrow enters the tree

Whereon immediately

A snow-lump thrice his own slight size

Descends on him and showers his head and eyes

And overturns him

And near inurns him.

And lights on a nether twig, when its brush

Starts off a volley of other

Lodging lumps with a rush.

The *correct* rhyming scheme in this passage is :

- (A) ab ab ab abc
- (B) abc abc abc
- (C) aa bb cc ded
- (D) None of these

48. Eternity shut in a span, summer in winter.

'Summer in Winter' is an example of :

- (A) Personification (B) Metaphor
(C) Alliteration (D) Oxymoron

49. All the perfumes of Arabia will not sweeten this little hand.

This is an example of :

- (A) Metonymy (B) Antithesis
(C) Simile (D) Hyperbole

50. If you prick us, do we not bleed

If you tickle us, do we not laugh

These are instances of :

- (A) ambiguity (B) elision
(C) parallelism (D) none of these

ROUGH WORK

SEAL