

ENGLISH
Paper - II
OCT-10/12

Signature of Invigilators

Roll No.

(In figures as in Admit Card)

1.

Roll No.

2.

(in words)

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **fifty (50)** multiple choice type questions. All questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
5. Read instructions given inside carefully.
6. Extra sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.
8. There shall be no negative marking.
9. Use of calculator or any other electronic devices is prohibited.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

૧. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
૨. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ **પચાસ (૫૦)** પ્રશ્નો આપેલા છે. **બધા જ** પ્રશ્નો ફરજિયાત છે.
૩. પ્રત્યેક પ્રશ્ન વધુમાં વધુ ચાર બહુવૈકલ્પિક ઉત્તરો ધરાવે છે. જે (A), (B), (C) અને (D) વડે દર્શાવવામાં આવ્યા છે. પ્રશ્નનો ઉત્તર કેપીટલ સંજ્ઞા વડે આપવાનો રહેશે. ઉત્તરની સંજ્ઞા આપેલ પાનામાં બરાબર સમાઈ જાય તે રીતે લખવાની રહેશે.

ખરી રીત :



ખોટી રીત :



૪. આ પ્રશ્નપત્રના જવાબ આપેલ ICR Answer Sheet ના Paper II વિભાગની નીચે આપેલ પાનાઓમાં આપવાના રહેશે.
૫. અંદર આપેલ સૂચનાઓ કાળજીપૂર્વક વાંચો.
૬. આ બુકલેટની પાછળ આપેલું પાનું રફ કામ માટે છે.
૭. પરીક્ષા સમય પૂરો થઈ ગયા પછી આ બુકલેટ જે તે નિરીક્ષકને સોંપી દેવી. કોઈપણ કાગળ પરીક્ષા ખંડની બહાર લઈ જવો નહીં.
૮. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
૯. કેલ્ક્યુલેટર અને ઈલેક્ટ્રોનિક યંત્રોનો પ્રયોગ કરવાની મનાઈ છે.

English-II

1

[P.T.O.]

ENGLISH

PAPER-II

Note : This paper contains **FIFTY (50)** multiple-choice questions. Each question carries **TWO (2)** marks. Attempt **All** the questions.

1. Which of the following plays of Shakespeare is considered a 'problem play' :
(A) *King Lear* (B) *Measure for Measure*
(C) *As You Like It* (D) *Richard II*
2. Identify the dramatist who wrote only tragedies :
(A) Ben Jonson (B) Thomas Kyd
(C) Christopher Marlowe (D) William Shakespeare
3. *Arcadia* is a :
(A) Narrative poem (B) Romance
(C) Play (D) Treatise
4. The twelve knights in *The Faerie Queene* represent twelve :
(A) Sins (B) Virtues
(C) Follies (D) Crimes
5. The Mystery Plays dealt with :
(A) Biblical themes (B) Medieval themes
(C) Moral themes (D) Philosophical themes
6. What is the central theme in the Restoration Comedy ?
(A) Love Triangle (B) Jealousy
(C) Money and Matrimony (D) Generation Gap

7. Who was the wife of Antony ?
- (A) Octavia (B) Cleopatra
(C) Julia (D) Maria
8. The character of sin in Milton's *Paradise Lost* is portrayed as :
- (A) The wife of Satan
(B) The daughter of Satan
(C) The daughter-cum-beloved of Satan
(D) The beloved of Satan
9. Bunyan's *The Pilgrim's Progress* (Part I) was published in the year :
- (A) 1675 (B) 1677
(C) 1678 (D) 1679
10. *Leviathan* is authored by :
- (A) John Milton (B) Thomas Hobbes
(C) John Dryden (D) Thomas Browne
11. Who among the following is one of the four wheels of the English novel ?
- (A) Jane Austen (B) Charlotte Brontë
(C) Richardson (D) Steele
12. In which poem does the character of Belinda occur ?
- (A) *Absalom and Achitophel*
(B) *The Rape of the Lock*
(C) *The Vanity of Human Wishes*
(D) 'Christabel'

13. Whose name is associated with *The Spectator* :
- (A) Charles Lamb (B) Joseph Addison
(C) Samuel Johnson (D) Ben Jonson
14. "When lovely woman stoop to folly" appears in a play by :
- (A) Sheridan (B) Congreve
(C) Dryden (D) Goldsmith
15. Who has written the treatise *On Liberty* ?
- (A) Jeremy Bentham (B) John Stuart Mill
(C) Samuel Johnson (D) John Milton
16. "We are laid asleep in body and become a living soul." In which poem of Wordsworth do these lines occur ?
- (A) "Immortality Ode" (B) "Tintern Abbey"
(C) *The Prelude* (D) "The Excursion"
17. Who is the author of *Biographia Literaria* ?
- (A) Shelley (B) Byron
(C) S.T. Coleridge (D) Hazlitt
18. *A Vindication of the Rights of Women* is written by :
- (A) Virginia Woolf (B) Showalter
(C) Mary Wollstonecraft (D) Barbara Smith

19. Arrange the following in the right chronological order :
- (A) *Lyrical Ballads — Preface to Lyrical Ballads — Biographia Literaria — Adonais*
 - (B) *Preface to Lyrical Ballads — Lyrical Ballads — Adonais — Biographia Literaria*
 - (C) *Lyrical Ballads — Biographia Literaria — Preface to Lyrical Ballads — Adonais*
 - (D) *Biographia Literaria — Adonais — Lyrical Ballads — Preface to Lyrical Ballads*
20. "Elia" is a pen-name assumed by :
- (A) Carlyle
 - (B) De Quincey
 - (C) Hazlitt
 - (D) Lamb
21. In one of his novels Hardy says, "Happiness is but an occasional episode in the general drama of pain." In which novel do these lines appear ?
- (A) *Jude the Obscure*
 - (B) *The Mayor of Casterbridge*
 - (C) *The Return of the Native*
 - (D) *Tess of the D'Urbervilles*
22. Eugene Marchbanks is a character in Shaw's :
- (A) *Major Barbara*
 - (B) *Pygmalion*
 - (C) *Saint Joan*
 - (D) *Candida*
23. Who defined poetry as a "criticism of life" :
- (A) Arnold
 - (B) Tennyson
 - (C) Browning
 - (D) Rossetti

24. Which work of Dickens has as many as three hundred and fifty six characters :
- (A) *Oliver Twist* (B) *A Tale of Two Cities*
(C) *Pickwick Papers* (D) *David Copperfield*
25. Who has used these words : "that monstrous tuberosity of Civilized Life the Capital of England" ?
- (A) Carlyle (B) Newman
(C) Swinburne (D) Ruskin
26. "The poem must become more and more comprehensive, more allusive, more indirect, in order to force, to dislocate if necessary, language into its meaning." Who wrote this :
- (A) Ezra Pound (B) Cleanth Brooks
(C) T.S. Eliot (D) F.R. Leavis
27. "A terrible beauty is born" is a line from :
- (A) W.B. Yeats' *Easter 1916*
(B) T.S. Eliot's "Love Song of Alfred J. Prufrock"
(C) Wilfred Owen's "Strange Meeting"
(D) D.H. Lawrence's "Snake"
28. "The Comedy of Menace" is a term we associate with :
- (A) John Osborne (B) Tom Stoppard
(C) Joe Orton (D) Harold Pinter
29. What is the source of the line : "Nothing happens, nobody comes, nobody goes, it's awful".
- (A) Ionesco's *Rhinoceroes*
(B) Beckett's *Waiting for Godot*
(C) Camus' *Caligula*
(D) Arnold Wesker's *Chicken Soup with Barley*

30. Choose the *correct* chronological order of the following events :
- (A) Beginning of the First World War, Easter Rising in Ireland, The Russian Revolution, The Publication of *The Wasteland*
 - (B) Easter Rising in Ireland, The Russian Revolution, The Publication of *The Wasteland*, Beginning of the First World War
 - (C) Beginning of the First World War, The Russian Revolution, Easter Rising in Ireland, Publication of *The Wasteland*
 - (D) Publication of *The Wasteland*, Beginning of the First World War, Easter Rising in Ireland, The Russian Revolution
31. *The Feminine Mystique* is a work by :
- (A) Simone de Beauviour
 - (B) Virginia Woolf
 - (C) Betty Frieden
 - (D) Julia Kristeva
32. "Dying is an art and I do it exceptionally well." These lines are by :
- (A) Emily Dickinson
 - (B) Anne Sexton
 - (C) Elizabeth Bishop
 - (D) Sylvia Plath
33. Which of the following is a dystopian novel ?
- (A) *The Power and the Glory*
 - (B) *The French Lieutenant's Woman*
 - (C) *Nineteen Eighty Four*
 - (D) *Hemlock and After*
34. Name the author of *The Loneliness of Long Distance Runner* :
- (A) Angus Wilson
 - (B) John Wain
 - (C) Alan Sillitoe
 - (D) Kingsley Amis

35. Which of the following novelists has won the Booker Prize twice ?
- (A) Kazuo Ishiguro (B) V.S. Naipaul
(C) J.M. Coetzee (D) Arundhati Roy
36. Name the author of *The Golden Notebook* :
- (A) Nadine Gordimer (B) Ngugi Wa Thiongo
(C) Dorris Lessing (D) Wole Soyinka
37. The narrative style of Salman Rushdie's *Midnight's Children* shows the influence of :
- (A) Magic realism (B) Social realism
(C) Orientalism (D) Stream of Consciousness
38. Which of the following novels is by Rohinton Mistry :
- (A) *Such a Long Journey* (B) *A Memory of Elephants*
(C) *A Suitable Boy* (D) *The English Patient*
39. *Wide Sargasso Sea* by Jean Rhys is a rewriting of :
- (A) George Eliot's *Silas Marner*
(B) Emily Brontë's *Wuthering Heights*
(C) Jane Austen's *Pride and Prejudice*
(D) Charlotte Brontë's *Jane Eyre*
40. *Gitanjali* was selected for the Nobel Prize for literature in the year :
- (A) 1931 (B) 1935
(C) 1913 (D) 1930

41. Who has suggested the idea of tenor and vehicle in the analysis of 'Metaphor' :
- (A) William Empson (B) I.A. Richards
(C) Q.D. Leavis (D) Raymond Williams
42. 'Deconstruction' is a term we associate with :
- (A) Harold Bloom (B) Jacques Derrida
(C) Homi Bhabha (D) Gayatri Spivak
43. Who called Shelley "an ineffectual angel beating in the void his luminous wings in vain" ?
- (A) John Ruskin (B) Matthew Arnold
(C) Charles Lamb (D) William Hazlitt
44. Who among the following is *not* considered a New Critic ?
- (A) Terry Eagleton (B) William Wimsatt
(C) Cleanth Brooks (D) Monroe Beardsley
45. The book, *The Mad Woman in the Attic*, is an example of :
- (A) Psychoanalytic Criticism (B) Feminist Criticism
(C) Cultural Materialism (D) Dialogic Criticism
46. 'Caesura' means :
- (A) a line with five feet
(B) a natural strong pause in a line
(C) lack of punctuation at the end of a line
(D) end-stopped line

47. 'Iamb' is a metre with :
- (A) one stressed syllable followed by two unstressed syllables
 - (B) two unstressed syllables followed by one stressed syllable
 - (C) a stressed syllable followed by an unstressed one
 - (D) an unstressed syllable followed by a stressed one
48. Synaesthesia is :
- (A) a style of speech where the speaker means the opposite of what he says.
 - (B) a device in style by which the pattern of sentence is repeated with variations.
 - (C) the expression and interpretation of one sense in terms of another.
 - (D) the use of the language of antiquity in poetry.
49. Pastoral poetry deals with :
- (A) the life of shepherds and shepherdesses
 - (B) the life of kings and their families
 - (C) the world of ancient Greece
 - (D) the life in the Middle Ages
50. Petrarchan sonnet uses the following rhyme scheme :
- (A) abab cdcd efef gg
 - (B) abba abba cde cde
 - (C) abba abba cdc ded
 - (D) abab bcba cdcd ee

ROUGH WORK