

**ENGLISH  
PAPER - II**

Signature of Invigilators

1. ....

2. ....

**JY-06/12**

Roll No.

(In figures as in Admit Card)

Roll No. ....

.....  
(in words)

Name of the Areas/Section (if any).....

**Time Allowed :75 Minutes]**

**[Maximum Marks : 100**

**Instructions for the Candidates**

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **fifty (50)** multiple choice type questions. **All questions** are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
5. Read instructions given inside carefully.
6. Extra sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.

# 2010

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in all financial dealings.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the tools used for data collection.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend in the behavior of the system under study.

4. The fourth part of the document discusses the implications of the findings and provides recommendations for future research. It suggests that further studies should be conducted to explore the underlying mechanisms of the observed phenomena.

5. The fifth part of the document concludes the study and summarizes the key findings. It reiterates the importance of the research and the need for continued investigation in this field.

**ENGLISH**  
**Paper - II**

- NOTE :**
1. This paper contains **FIFTY (50)** multiple-choice questions.
  2. Each question carries **TWO (02)** marks.
  3. Attempt **ALL** the questions.
- 

1. Thomas More's 'Utopia' was translated into English in  
(A) 1551 (B) 1509  
(C) 1560 (D) 1500
  
2. Philip Sidney's 'Astrophel and Stella' is  
(A) an epic (B) a collection of songs  
(C) a historical romance (D) None of these
  
3. How many pilgrims are mentioned in Chaucer's The Canterbury Tales ?  
(A) 29 (B) 30  
(C) 41 (D) 32
  
4. What is the complete title of Marlowe's play popularly known as 'Dr. Faustus' ?  
(A) The Tragedy of Dr. Faustus (B) The Tragic Tale of Dr. Faustus  
(C) The Story of Dr. Faustus (D) The Tragical History of Dr. Faustus
  
5. Which of the following arrangements is in the correct chronological order ?  
(A) Hamlet, Othello, Lear, Macbeth (B) Macbeth, Hamlet, Lear, Othello  
(C) Othello, Lear, Hamlet, Macbeth (D) Othello, Macbeth, Hamlet, Lear
  
6. Milton's final work is  
(A) Paradise Lost (B) Samson Agonistes  
(C) Paradise Regained (D) Lycidas

7. Webster's 'The White Devil' is associated with -  
(A) Vittoria (B) Brachiano  
(C) Flamineo (D) None of these
8. The writer of 'The Honest Whore' is -  
(A) Webster (B) Dekker  
(C) Marlowe (D) Heywood
9. The Restoration comedy is known as  
(A) the comedy of manners (B) the dark comedy  
(C) the comedy of humours (D) the sentimental comedy
10. In 'Absalom and Achitophel', Achitophel stands for  
(A) Duke of Monmouth  
(B) Thomas Shadwell  
(C) Duke of Buckingham  
(D) The Earl of Shaftsbury
11. The word 'sense' for the Eighteenth century English scholars meant  
(A) a capacity for feeling  
(B) a power of reflection  
(C) a perception of reality  
(D) an ability to tell true from false
12. The objective of The Spectator was  
(A) to amuse (B) to teach  
(C) to advise (D) to educate
13. Uncle Toby is a character in  
(A) A Sentimental Journey (B) Pamela  
(C) Roderic Random (D) Tristram Shandy

14. 'Each in his narrow cell for ever laid  
The rude forefathers of the hamlet sleep'  
These Lines are taken from  
(A) London  
(B) The Vanity of Human Wishes  
(C) Elegy written in a Country Churchyard  
(D) The Progress of Poesy
15. She Stoops to Conquer is  
(A) a sentimental comedy  
(B) an anti-sentimental comedy  
(C) a romantic comedy  
(D) a high comedy
16. 'Heard melodies are sweet but those unheard are sweeter'.  
These lines are written by  
(A) John Keats  
(B) Lord Byron  
(C) Robert Burns  
(D) William Blake
17. Biographia Literaria was published in  
(A) 1817  
(B) 1815  
(C) 1805  
(D) 1800
18. 'O Rose, thou art sick !  
The invisible worm,  
That files in the night,  
In the howling storm'  
These lines are written by  
(A) Robert Burns  
(B) Lord Byron  
(C) William Blake  
(D) William Wordsworth
19. The phrase 'willing suspension of disbelief is associated with  
(A) Keats  
(B) Byron  
(C) Shelley  
(D) Coleridge

20. Who considers William Wordsworth the third greatest poet in English after Shakespeare and Milton ?
- (A) Carlyle (B) Arnold  
(C) Ruskin (D) Coleridge
21. Michael Henchard is a character from a novel by -
- (A) Thomas Hardy (B) Charles Dickens  
(C) George Eliot (D) Jane Austen
22. Which of the following arrangements is in the correct chronological sequence?
- (A) Great Expectations, A Tale of Two Cities, Hard Times, Bleak House  
(B) Hard Times, Great Expectations, A Tale of Two Cities, Bleak House  
(C) Bleak House, Hard Times, Great Expectation, A Tale of Two Cities  
(D) Bleak House, Hard Times, A Tale of Two citives, Great Expectations
23. Maggie Tulliver is a character in
- (A) The Mill on the Floss (B) Adam Bede  
(C) Middlemarch (D) Daniel Deronda
24. "For the world which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, not light,  
Nor attitude, not peace, not help for pain;  
These lines are written by
- (A) Tennyson (B) Browning  
(C) Arnold (D) Arthur Hugh Clough
25. The Subjection of Women was written by
- (A) John Ruskin (B) J.S. Mill  
(C) John Newman (D) Thomas Caryle

26. 'Mistah Kurtz - he dead'. - These words are spoken in  
 (A) Nostromo (B) Lord Jim  
 (C) The Secret Agent (D) Heart of Darkness
27. The Marbar Caves in A Passage to India echo  
 (A) 'Naun' (B) 'baum'  
 (C) 'ou-boun' (D) 'baun-baum'
28. Tiresia appears in  
 (A) Ash Wednesday (B) Murder in the Cathedral  
 (C) The Waste Land (D) The Family Reunion
29. Point Counter Point is  
 (A) a psychological novel (B) a metaphysical novel  
 (C) a social novel (D) a discussion novel
30. Which of the following novels does not use the technique of the stream of consciousness ?  
 (A) To the Lighthouse (B) The Waves  
 (C) Ulysses (D) Sons and Lovers
31. Waiting for Godot was published in  
 (A) 1956 (B) 1952  
 (C) 1955 (D) 1958
32. Harold Pinter is associated with  
 (A) The Theatre of the Absurd (B) The Theatre of Cruelty  
 (C) The Epic Theatre (D) The Realistic Theatre
33. Lord of the Flies is  
 (A) a fable (B) a parable  
 (C) a myth (D) none of these

34. Now and then a smell of grass  
Displaced the reek of buttoned carriage cloth  
Until the next town, new and non descript  
These lines are taken from  
(A) Cut Grass (B) The Large Cool Shore  
(C) The Whitsun Weddings (D) The Less Deceived
35. David Lodge is a \_\_\_\_\_ novelist.  
(A) modernist (B) postmodernist  
(C) post-colonial (D) structuralist
36. In Walden Thoreau criticises  
(A) the materialistic approach to life (B) the spiritual approach to life  
(C) the intellectual approach to life (D) None of these
37. In The Leaves of Grass Walt Whitman sings songs of  
(A) autocracy (B) democracy  
(C) mobocracy (D) anarchy
38. Hyster Pranne is a character from  
(A) The House of the Seven Gables (B) The Blithedale Romance  
(C) The Scarlet Letter (D) The Marble Faun
39. "The Fall of the House of Usher" is by  
(A) Hemingway (B) Henry James  
(C) William Faulkner (D) Edgar Allen Poe
40. Disgrace is written by  
(A) J.M. Coetzee (B) Wole Soyinka  
(C) Chinua Achebe (D) Ben Okri



41. Plato wanted to judge poetry from the tool of
- (A) Beauty (B) Sublimity  
(C) Truth (D) None of these
42. The function of tragedy, according to Aristotle, is to offer
- (A) understanding (B) transportation  
(C) enlightenment (D) tragic pleasure
43. 'The poet is a man speaking to man'. Who wrote this ?
- (A) Coleridge (B) Shelley  
(C) Wordsworth (D) Dr. Johnson
44. Rasa Theory was first expounded by
- (A) Mammata (B) Vishwanath  
(C) Bharat Muni (D) Rajshekhar
45. 'Death of the Author' emphasises
- (A) text (B) work  
(C) social context (D) reader
46. Identify the figure of speech in the following line.  
"It is an open secret"
- (A) Paradox (B) Bathos  
(C) Oxymoron (D) Pun
47. Match the following :
- |                            |                                  |
|----------------------------|----------------------------------|
| a. Parable                 | I figure based on difference     |
| b. Innuendo                | II figure based on sound         |
| c. onomatopoeia            | III figure based on indirectness |
| d. oxymoron                | IV figure based on similarity    |
| (A) a-III, b-II, c-I, d-IV | (B) a-I, b-IV, c-III, d-II       |
| (C) a-IV, b-III, c-II, d-I | (D) a-II, b-IV, c-III, d-I       |

48. Identify the figure of speech -

"Our birth is but a sleep and a forgetting"

- (A) Metaphor (B) Simile  
(C) Allegory (D) Parable

49. A Petrarchan sonnet is divided as follows -

- (A) 2 Sestets followed by a couplet (B) 3 quatrains followed by a couplet  
(C) A sestet, followed by an octave (D) An octave followed by a Sestet

50. Match the following :

- |              |  |
|--------------|--|
| a. iambic    | I a stressed syllable followed by two unstressed syllables   |
| b. anapestic | II an unstressed syllable followed by a stressed syllable    |
| c. trochaic  | III two unstressed syllables followed by a stressed syllable |
| d. dactylic  | IV a stressed syllable followed by a stressed syllable       |
- (A) a-II, b-III, c-IV, d-I (B) a-I, b-III, c-II, d-IV  
(C) a-IV, b-II, c-I, d-IV (D) a-III, b-I, c-IV, d-III

# ROUGH WORK

## ROUGH WORK