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Signature of Invigilators

Roll No.
(In figures as in Admit Card)

1.
2.

ENGLISH Paper II

Roll No.

(In words)

JY—04/12

Name of the Areas/Section (if any).....

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of *fifty (50)* multiple choice type questions. All questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method A Wrong Method A or A

4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under paper II only.
5. Read instructions given inside carefully.
6. One sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.

પરીક્ષાર્થીઓ માટેની સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
2. આ પ્રશ્નપત્રમાં કુલ પચાસ (50) બહુવૈકલ્પિક ઉત્તરો ધરાવતા પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પ્રત્યેક પ્રશ્ન વધુમાં વધુ ચાર બહુવૈકલ્પિક ઉત્તરો ધરાવે છે. જે (A), (B), (C) અને (D) વડે દર્શાવવામાં આવ્યા છે. પ્રશ્નનો ઉત્તર કેપીટલ સંજ્ઞા વડે આપવાનો રહેશે. ઉત્તરની સંજ્ઞા આપેલ પાનામાં બરાબર સમાઈ જાય તે રીતે લખવાની રહેશે.

ખરી રીત : A ખોટી રીત : A , A

4. આ પ્રશ્નપત્રના જવાબ આપેલ ICR Answer Sheet ની Paper II વિભાગની નીચે આપેલ ખાનાંઓમાં આપવાના રહેશે.
5. અંદર આપેલ સૂચનાઓ કાળજીપૂર્વક વાંચો.
6. આ બુકલેટની પાછળ આપેલું પાતું રફ કામ માટે છે.
7. પરીક્ષા સમય પૂરો થઈ ગયા પછી આ બુકલેટ જે તે નિરીક્ષકને સોંપી દેવી. કોઈપણ કાગળ પરીક્ષા ખંડની બહાર લઈ જવો નહીં.

SEAL

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ENGLISH
PAPER-II

Note : This paper contains **fifty (50)** multiple-choice questions, each question carrying **two (2)** marks. Attempt *All* the questions.

1. Chaucer's work *The Canterbury Tales* was influenced by :
(A) *The Divine Comedy* (B) *The Decameron*
(C) *Metamorphoses* (D) *The Clouds*
2. Authorised texts of Shakespeare's plays published, perhaps with Shakespeare's approval, are known as :
(A) Good Quartos (B) Bad Quartos
(C) The First Folio Plays (D) Arcadia
3. *Hero and Leander* is :
(A) a tragedy (B) a narrative poem
(C) an allegory (D) a comedy
4. Identify the play in which the 'Porter Scene' occurs :
(A) *The Twelfth Night*
(B) *The Two Gentlemen of Verona*
(C) *Macbeth*
(D) *Coriolanus*
5. Which of the following can be classified as a political allegory ?
(A) *The Faerie Queene* (B) *Astrophel and Stella*
(C) *Eupheres* (D) *Timber*

6. Who wrote the metaphysical poem entitled 'The Retreat' ?
- (A) Henry Vaughan (B) George Herbert
(C) Richard Crashaw (D) John Donne
7. Duke Ferdinand is a character in :
- (A) *The White Devil* (B) *The Broken Heart*
(C) *The Duchess of Malfi* (D) *'Tis Pity She's a Whore*
8. *Lycidas* is an elegy, written on the death of :
- (A) Edward King (B) Oliver Cromwell
(C) Ben Jonson (D) Hampden
9. Which Restoration play from the following was a reworking of Shakespeare's *Antony and Cleopatra* ?
- (A) *All for Love* (B) *The Mourning Bride*
(C) *Venice Preserved* (D) *The Siege of Rhodes*
10. Horner is a character in :
- (A) *The Man of Mode* (B) *The Country Wife*
(C) *The Old Bachelor* (D) *The Way of the World*
11. "If Pope be not a poet where is poetry to be found ?" Who said it ?
- (A) Swift (B) Dr. Johnson
(C) Matthew Arnold (D) S.T. Coleridge
12. In *Gulliver's Travels*, Swift intended to satirize :
- (A) The Reformation (B) The Puritans
(C) The Whigs (D) The Tories

13. Which of the following periodicals commenced publication in 1711 ?
- (A) *The Guardian* (B) *The Spectator*
(C) *The Tatler* (D) *The Pioneer*
14. "Read over your compositions and wherever you meet with a passage which you think is particularly fine, strike it out." Who gave this advice ?
- (A) Pope (B) Addison
(C) Swift (D) Dr. Johnson
15. Which of the following plays deals with low and criminal life ?
- (A) *She Stoops to Conquer* (B) *The Beggar's Opera*
(C) *The Rivals* (D) *Irene*
16. One of the connecting links between German and English romanticism is :
- (A) Keats (B) Southey
(C) Charles Lamb (D) S.T. Coleridge
17. Who is the author of the following lines ?
- "To see a world in a grain of sand,
And a heaven in a wild flower."
- (A) Robert Burns (B) Wordsworth
(C) William Blake (D) Francis Thompson
18. *A Vindication of the Rights of Women* was written by :
- (A) Mary Shelley (B) Jane Austen
(C) William Godwin (D) Mary Wollstonecraft
19. Harriet Smith is a character in :
- (A) *Sense and Sensibility* (B) *Mansfield Park*
(C) *Emma* (D) *Persuasion*

20. Identify the poem from which the following lines are extracted :

Oh, lift me as a wave, a leaf, a cloud !

I fall upon the thorns of life ! I bleed !

- (A) *To a Skylark* (B) *The Cloud*
(C) *Ode to the West Wind* (D) *Ozymandias*

21. The Oxford Movement renewed the Catholic inheritance of :

- (A) The Church of Rome (B) The Church of Scotland
(C) The Church of Ireland (D) The Church of England

22. *Lady Windermere's Fan* is a :

- (A) Comedy of Humours (B) Romantic Comedy
(C) Comedy of Manners (D) Romance

23. Which of the following characters is described as a pure woman by Thomas Hardy ?

- (A) Tess (B) Eustacia Vye
(C) Grace Milbury (D) Bathsheba Everdene

24. Who is *not* a Pre-Raphaelite writer ?

- (A) D.G. Rossetti (B) Christina Rossetti
(C) William Morris (D) Robert Browning

25. Samuel Butler's *Erewhon* is a :
- (A) Utopia (B) Dystopia
(C) Romance (D) Fable
26. Name the novel which does not have an artist as an important character :
- (A) *To the Lighthouse*
(B) *Point Counter Point*
(C) *Portrait of the Artist as a Young Man*
(D) *Sons and Lovers*
27. Name the writer who is concerned with peasant life in the context of Celtic Revival :
- (A) Sean O' Casey (B) James Joyce
(C) Lady Gregory (D) J.M. Synge
28. Identify the writer who is not an imagist ?
- (A) Richard Aldington (B) A.E. Housman
(C) Amy Lowell (D) Ezra Pound
29. Who, among the following, has been described as a poet of imperialism ?
- (A) Robert Graves (B) Edward Thomas
(C) W.B. Yeats (D) Rudyard Kipling
30. The character of the Phoenician Sailor appears in the poem :
- (A) *Ash Wednesday* (B) *The Waste Land*
(C) *Little Gidding* (D) *Gerontion*
31. Name the novel classified by Graham Greene as 'entertainment' :
- (A) *The Power and the Glory*
(B) *The Heart of the Matter*
(C) *A Burnt Out Case*
(D) *Our Man in Havana*

32. "Nothing happens, nobody comes, nobody goes, it's awful!" This line appears in :
- (A) *The Chairs* (B) *Happy Days*
 (C) *Waiting for Godot* (D) *The Rhinoceros*
33. Which of the following characters has been described as an angry young man ?
- (A) Mick (B) Jimmy Porter
 (C) Ronnie Kahn (D) Tegeus
34. Identify the poet who wrote about the bog people in his/her poems :
- (A) Seamus Heaney (B) Tom Paulin
 (C) Eavan Boland (D) Derek Mahon
35. Which of the following arrangements of novels is in the correct chronological sequence ?
- (A) *Possession, Lucky Jim, Midnight's Children, French Lieutenant's Woman*
 (B) *Lucky Jim, French Lieutenant's Woman, Midnight's Children, Possession*
 (C) *French Lieutenant's Woman, Possession, Lucky Jim, Midnight's Children*
 (D) *Midnight's Children, Lucky Jim, Possession, French Lieutenant's Woman*
36. Margaret Atwood is the author of :
- (A) *The Blind Assassin* (B) *The Golden Notebook*
 (C) *A Far Cry from Kensington* (D) *The Radiant Way*
37. Identify an epistolary novel from the following :
- (A) *The Color Purple* (B) *Invisible Man*
 (C) *Linden Hills* (D) *Beloved*
38. Name the novel in which the river figures prominently ?
- (A) *The Scarlet Letter*
 (B) *The Adventures of Huckleberry Finn*
 (C) *The Old Man and the Sea*
 (D) *Moby Dick*

39. Okonkwo is a character in :
- (A) *Things Fall Apart*
 (B) *Man of the People*
 (C) *The Road*
 (D) *The Dance of the Forest*
40. *Savitri* by Sri Aurobindo is :
- (A) a romance (B) an epic
 (C) a satire (D) a tragedy
41. Which of the following is not a linguistic approach to literature :
- (A) Russian formalism (B) Structuralism
 (C) Reader's response theory (D) Biographical approach
42. Longinus is a.....critic.
- (A) Classical (B) Romantic
 (C) Romantic and classical (D) Neo-classical
43. Which of the unities is not mentioned in *Poetics* ?
- (A) the unity of time (B) the unity of place
 (C) the unity of action (D) the unity of impression.
44. "A poem defamiliarises a familiar reality." Who said it ?
- (A) a Russian formalist (B) a structuralist
 (C) a New critic (D) a post-structuralist critic
45. Who, according to Arnold, is a classic of prose ?
- (A) Chaucer (B) Milton
 (C) Dr. Johnson (D) Pope

46. Match the following :

- I. Four feet per line
- II. Six feet per line
- III. Seven feet per line
- IV. Eight feet per line

- I. Octometer
- II. Heptameter
- III. Hexameter
- IV. Tetrameter

- (A) I-II, II-I, III-IV, IV-III
- (B) I-IV, II-II, III-I, IV-III
- (C) I-I, II-III, III-II, IV-IV
- (D) I-IV, II-III, III-II, IV-I

47. Linked tercets rhyming aba bcb cdc.....are called.....

- (A) iambic tetrameter
- (B) terza rima
- (C) iambic pentameter
- (D) heroic couplet

48. Identify the figure of speech :

"No, the day has wept for the full."

- (A) Personification
- (B) Metaphor
- (C) Hyperbole
- (D) Simile

49. Match the following:

- I. *Svapnavasavadattam*
- II. *Mrikshakatikam*
- III. *Malati Madhava*
- IV. *Uttarramcharitam*

- I. Bhavbhuti
- II. Kalidasa
- III. Sudraka
- IV. Bhasa

- (A) I-II, II-I, III-III, IV-IV
- (B) I-IV, II-III, III-II, IV-I
- (C) I-III, II-II, III-I, IV-IV
- (D) I-I, II-II, III-III, IV-IV

50. Identify the figure of speech :

"O, my love is like the melodie

That sweetly played in tune."

- (A) Hyperbole
- (B) Personification
- (C) Metaphor
- (D) Simile

ROUGH WORK

ROUGH WORK

SEAL