

**ENGLISH
Paper - II**

Signature of Invigilators

Roll No.

(In figures as in Admit Card)

1. **Dec-08/12**

Roll No.

2.

(in words)

Name of the Areas/Section (if any)

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **fifty (50)** multiple choice type questions. All questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
5. Read instructions given inside carefully.
6. Extra sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

૧. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
૨. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ પચાસ (૫૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
૩. પ્રત્યેક પ્રશ્ન વધુમાં વધુ ચાર બહુવૈકલ્પિક ઉત્તરો ધરાવે છે. જે (A), (B), (C) અને (D) વડે દર્શાવવામાં આવ્યા છે. પ્રશ્નનો ઉત્તર કેપીટલ સંજ્ઞા વડે આપવાનો રહેશે. ઉત્તરની સંજ્ઞા આપેલ પાનામાં બરાબર સમાઈ જાય તે રીતે લખવાની રહેશે.

ખરી રીત :



ખોટી રીત :



૪. આ પ્રશ્નપત્રના જવાબ આપેલ ICR Answer Sheet ના Paper II વિભાગની નીચે આપેલ પાનાઓમાં આપવાના રહેશે.
૫. અંદર આપેલ સૂચનાઓ કાળજીપૂર્વક વાંચો.
૬. આ બુક્લેટની પાછળ આપેલું પાનું રફ કામ માટે છે.
૭. પરીક્ષા સમય પૂરો થઈ ગયા પછી આ બુક્લેટ જે તે નિરીક્ષકને સોંપી દેવી. કોઈપણ કાગળ પરીક્ષા પંડની બહાર લઈ જવો નહીં.

**ENGLISH
PAPER - II**

Note : This paper contains **FIFTY (50)** multiple-choice questions. Each question carries **TWO (2)** marks. Attempt **All** the questions.

નોંધ : આ પ્રશ્નપત્રમાં **પચાસ (૫૦)** બહુવિકલ્પીય પ્રશ્નો, સાચું-ખોટું અને જોડકાં બનાવવાના પ્રશ્નો છે. તમામ પ્રશ્નોના જવાબ લખવાના છે. પ્રત્યેક પ્રશ્નના બે (૨) ગુણ છે.

-
1. Which of them was *not* a University Wit ?
- (A) Sir Philip Sidney (B) Robert Greene
(C) George Peele (D) John Lyly
2. John Webster is a contemporary of :
- (A) Chaucer (B) Milton
(C) Shakespeare (D) Edmund Spenser
3. Match the following and select the *correct* answer from the codes given below :
- | | |
|-----------------------------|-------------------------|
| (a) Edward the Second | I. Geoffrey Chaucer |
| (b) The Spanish Tragedy | II. Edmund Spenser |
| (c) The Book of the Duchess | III. Thomas Kyd |
| (d) Epithalamion | IV. Christopher Marlowe |
- Codes :*
- (A) (a)-III, (b)-I, (c)-IV, (d)-II
(B) (a)-IV, (b)-III, (c)-I, (d)-II
(C) (a)-II, (b)-IV, (c)-III, (d)-I
(D) (a)-IV, (b)-III, (c)-I, (d)-II

4. *Defence of Poesie* belongs to the genre of :

- (A) Drama (B) Poetry
(C) Criticism (D) Fiction

5. Match the following and select the *correct* answer from the codes given below :

- | | |
|------------------------|-------------------------|
| (a) Grave-digger Scene | I. Ben Jonson |
| (b) Mephistophilis | II. Christopher Marlowe |
| (c) Volpone | III. Hamlet |
| (d) Blank Verse | IV. Dr. Faustus |

Codes :

- (A) (a)-IV, (b)-III, (c)-II, (d)-I
(B) (a)-III, (b)-IV, (c)-I, (d)-II
(C) (a)-III, (b)-I, (c)-IV, (d)-II
(D) (a)-I, (b)-III, (c)-II, (d)-IV

6. Which of the following is *not* written by John Webster ?

- (A) *The White Devil* (B) *The Duchess of Malfi*
(C) *The Old Law* (D) *The Devil's Law Case*

7. Which of the following arrangements is chronologically *correct* ?

- (A) *Paradise Lost*—*Paradise Regained*—*Samson Agonistes*—*Lycidas*
(B) *Lycidas*—*Paradise Lost*—*Paradise Regained*—*Samson Agonistes*
(C) *Samson Agonistes*—*Paradise Lost*—*Paradise Regained*—*Lycidas*
(D) *Paradise Lost*—*Paradise Regained*—*Lycidas*—*Samson Agonistes*

8. John Donne composed *The Progress of the Soul* in the year :
- (A) 1600 (B) 1601
(C) 1602 (D) 1603
9. Who has written *Horatian Ode to Cromwell* ?
- (A) John Milton (B) Richard Lovelace
(C) Andrew Marvel (D) Dr. Johnson
10. Dryden's *Achitophel* stands for :
- (A) Monmouth (B) Charles II
(C) Shadwell (D) Shaftesbury
11. Jonathan Swift's *The Battle of the Books* deals with :
- (A) The controversy between 'modern' and 'ancient'
(B) The conflict between the Anglican and the Roman Church
(C) The common men and academicia
(D) The monarchy and the general society
12. Sheridan's comedies can be put under :
- (A) Restorator comedy
(B) Sentimental comedy
(C) Anti-sentimental comedy
(D) Comedy of humorous

13. Which of the following works is *not* written by William Congreve?
- (A) The Plain Dealer (B) The Double Dealer
(C) The Way of the World (D) The Mourning Bride
14. Which of the arrangements given below is chronologically correct ?
- (1) Sense and Sensibility (2) Pride and Prejudice
(3) Mansfield Park (4) Emma
- (A) (2)-(1)-(4)-(3) (B) (2)-(1)-(3)-(4)
(C) (1)-(2)-(3)-(4) (D) (1)-(2)-(4)-(3)
15. Dr. Johnson examines the whole metaphysical poetry in his :
- (A) Life of Cowley (B) Life of Dryden
(C) Life of Milton (D) Life of Addison
16. The poems of John Keats were attached in the *Quarterly* because of his association with :
- (A) Leigh Hunt (B) William Hazlitt
(C) P. B. Shelley (D) Fanny Browne

17. The Poem "Tintern Abbey" describes the visit of Wordsworth to :
- (A) Tintern (B) Abbey
(C) River Wye (D) River Thames
18. "Ode to the West Wind" by Shelley is written in :
- (A) Terza rima (B) Rhyme Royale
(C) Heroic Couplet (D) Blank Verse
19. The author of *Essays of Elia* was :
- (A) Thomas De Quincey (B) Mary Lamb
(C) William Hazlitt (D) Charles Lamb
20.if poetry comes *not* as naturally as leaves to a tree, it had better not come at all." These lines were written by :
- (A) William Wordsworth (B) John Keats
(C) Samuel Taylor Coleridge (D) Lord Byron
21. Mrs. Sparsit conjures up the stairway metaphor in Dickens :
- (A) Pickwick Papers (B) Bleak House
(C) Hard Times (D) David Copperfield

22. Which of the following is *not* a collection of poems of Browning ?
- (A) Dramatic Lyric (B) Dramatis Personae
(C) Dramatic Romances (D) Pippa Passes
23. Arnold wrote *Thyrsis* to commemorate the death of :
- (A) Arthur Hugh Clough (B) Edward King
(C) John Keats (D) Andrew Young
24. Arrange the following in chronological order :
- (A) Far from the Madding Crowd/The Return of the Native/Tess of the D'Urbervilles/The Mayor of Casterbridge
(B) Far From the Madding Crowd/The Return of the Native/The Mayor of Casterbridge/Tess of the D'Urbervilles
(C) Tess of the D'Urbervilles/Far from the Madding Crowd/The Return of the Native/The Mayor of Casterbridge
(D) The Mayor of Casterbridge/Tess of the D'Urbervilles/The Return of the Native/Far from the Madding Crowd
25. Browning says, "God is in Heaven and all is right with the world."
Which other Victorian writer propagates the opposite view :
- (A) Charles Dickens (B) Thomas Hardy
(C) Matthew Arnold (D) Alfred Tennyson

26. Who said, 'The human character changed after 1910' ?
- (A) Thomas Hardy (B) Virginia Woolf
- (C) Ezra Pound (D) Samuel Becket
27. Who has been referred to as 'The better craftsman' by T.S. Eliot in *The Waste Land* ?
- (A) W.H. Auden (B) Harold Pinter
- (C) Philip Larkin (D) Ezra Pound
28. Match the following and identify the appropriate option from the codes given below :
- | | |
|-------------------------------|------------------|
| (a) 'heap of broken images' | I. Harold Pinter |
| (b) 'perne in a gyre' | II. James Joyce |
| (c) 'comedy of menace' | III. T.S. Eliot |
| (d) 'stream of consciousness' | IV. W.B. Yeats |

Codes :

- (A) (a)-III, (b)-I, (c)-II, (d)-IV
- (B) (a)-III, (b)-IV, (c)-I, (d)-II
- (C) (a)-II, (b)-III, (c)-IV, (d)-I
- (D) (a)-IV, (b)-II, (c)-III, (d)-I

29. Who has written *'The Unknown Citizen'* ?

- (A) Larkin (B) Brecht
(C) W.H. Auden (D) Joyce

30. Whose name is generally taken along with G.B. Shaw ?

- (A) Becket (B) Brecht
(C) John Galsworthy (D) Henry James

31. Match the following and identify the most appropriate option from the codes given below :

- (a) The Haw in the Rain (1) 1970
(b) Lupercal (2) 1967
(c) Wodwo (3) 1960
(d) Crow (4) 1957

Codes :

- (A) (a)-2, (b)-1, (c)-4, (d)-3
(B) (a)-3, (b)-2, (c)-1, (d)-4
(C) (a)-4, (b)-3, (c)-1, (d)-2
(D) (a)-4, (b)-3, (c)-2, (d)-1

32. Which of the following arrangements is in *correct* chronological order ?
- (A) Memento Mori, The Prime of Miss Jean Brodie, The Ballad of Peckham Rye, The Abbess of Crewe
- (B) The Ballad of Peckham Rye, The Prime of Miss Jean Brodie, The Abbess of Crewe, Memento Mori
- (C) The Prime of Miss Jean Brodie, Memento Mori, The Abbess of Crewe, The Ballad of Peckham Rye
- (D) Memento Mori, The Ballad of Peckham Rye, The Prime of Miss Jean Brodie, The Abbess of Crewe
33. Writing for Godot is subtitled as :
- (A) 'a tragicomedy in two acts'
- (B) a tragedy in two acts
- (C) 'a comedy in two acts'
- (D) a satire
34. *Lucky Jim* is a vigorous.....novel.
- (A) historical (B) psychological
- (C) campus (D) None of them
35. Douglas Dunn wrote.....for his first wife.
- (A) Elegies (B) love poetry
- (C) songs (D) sonnets

36. 'The Color Purple' is written in which form ?
- (A) Epistolary form (B) Picaresque form
- (C) Romance (D) Realistic form
37. Who is the author of *The Tree of Man* ?
- (A) Doris Lessing (B) Judith Wright
- (C) Patrick White (D) A.D. Hope
38. '124 Bluestone Road' is the locale of which novel ?
- (A) Beloved
- (B) Moby Dick
- (C) The Woman of Brewster Place
- (D) Go Tell it on the Mountains
39. *Who's Afraid of Virginia Woolf* is a play by :
- (A) Edward Albee (B) Eugene O'Neill
- (C) Arthur Miller (D) Agatha Christie

40. The journal which the Transcendentalists published was :
- (A) The Quarterly (B) The Criterion
(C) The Dial (D) Opportunity
41. Who wrote a play of Kitchen-sink realism ?
- (A) Harold Pinter (B) Samuel Becket
(C) Tom Stoppard (D) John Osborne
42. Under the Net is an exploration of love touched with :
- (A) Philosophy (B) Metaphysics
(C) Politics (D) Ethics
43. It dies in the white hours
Of young-leaf June
With chestnut flowers.
- These lines occur in Philip Larkin's :
- (A) The Large Cool Stove (B) The Old Fools
(C) High Window (D) Cut Grass
44. David Lodge is a.....novelist.
- (A) Modernist (B) Post-modern
(C) Political (D) Musical

45. Which of the following arrangements is in chronological order ?
- (A) The Birthday Party, The Home Coming, No Man's Land, The Caretaker
- (B) The Caretaker, The Birthday Party, No Man's land, The Home Coming
- (C) No Man's Land, The Caretaker, The Birthday Party, The Home Coming
- (D) The Birthday Party, The Caretaker, The Home Coming, No Man's Land

46. Identify correct feet

$\begin{array}{cccc|cccc}
x & x & x & x & x & x & x & x \\
I & \text{gazed} & \text{and} & \text{gazed} & \text{but} & \text{li} & \text{ttle} & \text{though}
\end{array}$

- (A) Pyrrhic (B) Trochaic
- (C) Iambic (D) Dactyllic

47. "The wedding *guest* he beat his breast

'*guest-breast*' is an example of :

- (A) Internal rhyme (B) half-rhyme
- (C) imperfect rhyme (D) alternate rhyme

48. Happy the man, whose wish and care

A few patternal acres bound

Content to breathe his native air,

In his own ground.

Whose herds with milk, whose fields with brennd,

Whose flocks supply him with attire,

Whose trees in summer yield him spade,

In winter fire.

Identify the correct rhyming scheme in the passage.

(A) abdacadac

(B) ab bb cc dd

(C) abcd efgh

(D) ab ab cd cd

49. No, the day has wept its full.

'The day has wept' is an example of :

(A) Metaphor

(B) Metanomy

(C) Conceit

(D) Personification

50. The day burns thro' their blood

Like a white candle thro' a shuttered hand.

'The day' and 'like a white candle' are examples of :

(A) simile and imagery

(B) metaphor and irony

(C) hyperbole and simile

(D) metaphor and simile

ROUGH WORK